

United States Rules for Working Equitation

WE DRESSAGE TEST - CHILDREN LEVEL

SHOW: _____ **DATE:** _____ **CLASS #:** _____ **ENTRY #:** _____

RIDER: _____ **HORSE:** _____ **SCORE:** _____ **PLACE:** _____

JUDGE: _____ **POSITION:** _____ **SIGNATURE:** _____

Note: Trot can be performed rising or sitting.

		TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
1	A X	Enter at working trot Halt through medium walk. Salute Proceed at working trot	Straightness. Regularity. Acceptance of the halt Immobility. Clear gaits		1		
2	C	Turn right	Balance and bend in the turn		1		
3	B B	20m circle right Continue working trot	Geometry. Bend and balance Regularity, fluidity		1		
4	Between F and A	Medium walk	Transition		2		
5	K X M	Change rein in free walk	Freedom and activity of free walk. Straightness		1		
6	M	Medium walk	Transition		1		
7	Between M and C	Working trot	Transition		2		
8	E E	20m circle left Continue working trot	Geometry. Bend and balance Regularity, fluidity		1		
9	A X	Down centerline Halt through medium walk Salute	Straightness, transition, acceptance of the halt Immobility		1		
Leave the arena at A in free walk.							

	COLLECTIVE MARKS	POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements		2		
RIDER	Position and seat of rider. Correct use and effectiveness of the aids		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	190
FINAL SCORE	