

**United States Rules for Working Equitation**

**WE DRESSAGE TEST - LEVEL 1 (INTRODUCTORY)**

**SHOW:** \_\_\_\_\_ **DATE:** \_\_\_\_\_ **CLASS #:** \_\_\_\_\_ **ENTRY #:** \_\_\_\_\_

**RIDER:** \_\_\_\_\_ **HORSE:** \_\_\_\_\_ **SCORE:** \_\_\_\_\_ **PLACE:** \_\_\_\_\_

**JUDGE:** \_\_\_\_\_ **POSITION:** \_\_\_\_\_ **SIGNATURE:** \_\_\_\_\_

*Note: Trot can be performed rising or sitting.*

		TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed at working trot Turn right	Straightness, immobility of the halt, quality of the turn, regularity.		1		
2	B	Circle right 20m	Geometry of the circle. Bend of the horse Regularity, fluidity		1		
3	K - B B	Change rein across the diagonal Medium walk	Regularity of the trot, transition		1		
4	Between B and M M	Angle to the 1/4 line and across from M execute a half circle right 5m Return to the rail and continue	Transition, precision of the geometry balance		2		
5	Between B and F F	Angle to the 1/4 line and across from F execute a half circle left 5m Return to the rail and continue	Transition, precision of the geometry balance		2		
6	B	Working trot	Transition		1		
7	C	Halt. Rein back 3 to 5 steps. Proceed in medium walk	Transition to halt. Immobility Clear steps on reinback. Transition to medium walk		2		
8	H E	Working trot Circle left 20m	Transition to working trot Geometry of the circle. Bend of the horse Regularity, fluidity		1		
9	F - X - H	Change rein across the diagonal	Regularity and rhythm		1		
10	B - X X G	Half circle right 10m Continue down centerline Halt. Salute.	Quality of the half circle, regularity, bend. Straightness  Transition to halt. Immobility		1		
Leave the arena at A in free walk.							

	COLLECTIVE MARKS	POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

<b>POINTS EARNED</b>	
<b>MINUS DEDUCTIONS</b> -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
<b>BALANCE</b>	
<b>TOTAL POSSIBLE POINTS</b>	<b>210</b>
<b>FINAL SCORE</b>	