

United States Rules for Working Equitation

WE DRESSAGE TEST - LEVEL 3 (NOVICE B)

SHOW: _____ **DATE:** _____ **CLASS #:** _____ **ENTRY #:** _____

RIDER: _____ **HORSE:** _____ **SCORE:** _____ **PLACE:** _____

JUDGE: _____ **POSITION:** _____ **SIGNATURE:** _____

Note: Trot should be performed sitting.

		TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed at working trot Turn right	Straightness. Immobility at the halt. Transitions		1		
2	B - X X - E	Half circle right 10m Half circle left 10m	Size and geometry of circles, bend and balance		1		
3	A	Medium walk	Transition		1		
4	F - X X - M	Leg yield left Leg yield right	Alignment of horse; balance and flow of leg yields		2		
5	C	Halt. Rein back 3-5 steps. Proceed medium walk	Transition to halt. Immobility Clear steps on reinback. Transition to walk		1		
6	Between H and E	Collect the walk steps Half turn on haunches to left Proceed medium walk	Balance, rhythm, bend. Accuracy of turn.		2		
7	Between M and B	Collect the walk steps Half turn on haunches to right Proceed medium walk	Balance, rhythm, bend. Accuracy of turn.		2		
8	M C	Working trot Working canter left lead	Transition. Balance, bend, consistency of gait. Transition.		1		
9	E	Circle left 15m, working canter left lead Continue working canter	Balance, bend, consistency of gait. Geometry of circle		1		
10	F X H X	Change rein through the diagonal Change of lead through trot	Transitions. Balance, fluidity. Correctness, straightness.		2		
11	C C	Circle right 15m, working canter right lead Continue working canter	Balance, bend, consistency of gait. Geometry of circle		1		
12	M X K X	Change rein through the diagonal Working trot	Balance, fluidity. Correctness, straightness. Transition		2		
13	A X	Down centerline. Halt. Immobility. Salute.	Quality of the turn, regularity. Straightness. Transition. Quality of halt. Immobility.		1		
Leave the arena at A in free walk.							

	COLLECTIVE MARKS	POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	260
FINAL SCORE	