

United States Rules for Working Equitation

WE DRESSAGE TEST - LEVEL 5 (INTERMEDIATE B) (1 of 2)

SHOW: _____ **DATE:** _____ **CLASS #:** _____ **ENTRY #:** _____

RIDER: _____ **HORSE:** _____ **SCORE:** _____ **PLACE:** _____

JUDGE: _____ **POSITION:** _____ **SIGNATURE:** _____

Note: Trot should be performed sitting.

TEST / MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
<i>MOVEMENTS IN WALK</i>						
1	A X C	Enter collected canter Halt. Salute. Proceed medium walk Turn right	Straightness. Immobility at the halt. Transitions	1		
2	M - X X A	Half pass right Straight down centerline Turn left	Regularity, geometry, bend, fluidity	1		
3	F - X X C	Half pass left Straight down centerline Turn left	Regularity, geometry, bend, fluidity	1		
4	Between C & corner	Collect the walk and 1/2 pirouette left	Quality of the walk (rhythm, regularity, 4 beats in the pirouette) Size of the pirouette	2		
5	Between C & corner	Collect the walk and 1/2 pirouette right	Quality of the walk (rhythm, regularity, 4 beats in the pirouette) Size of the pirouette	2		
<i>MOVEMENTS IN TROT</i>						
6	C	Collected trot	Transition	1		
7	H - X - F F	Medium trot Collected trot	Transitions, regularity, straightness	1		
8	A D - E	Down centerline Leg yield left	Regularity, straightness, fluidity	1		
9	E - X X - B	Half circle right 10m Half circle left 10m	Precision of half circles, bend, balance, regularity	1		
10	C G - E	Down centerline Leg yield right	Regularity, straightness, fluidity	1		
<i>MOVEMENTS IN CANTER</i>						
11	A	Collected canter left lead. Circle left 15m.	Transition. Geometry, regularity	1		
12	B X E	Turn left Flying change of lead Turn right	Straightness, transitions, quality of the change	2		
13	C	Circle right 15m	Geometry, regularity	1		
14	M - F	Medium canter	Transition, straightness, regularity	1		
15	F	Collected canter	Transition	1		
16	K - B Crossing centerline	Change rein on short diagonal Flying change of lead	Straightness, fluidity, quality of the change	2		
17	B - H Crossing centerline	Change rein through short diagonal Flying change of lead	Straightness, fluidity, quality of the change	2		
18	B X G	Turn right Turn right Halt. Immobility. Salute.	Quality of turns, balance. Straightness, transition, quality of the halt Immobility	1		
Leave the arena at A in free walk.						

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COLLECTIVE MARKS		POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	310
FINAL SCORE	